

PHOTOGRAPHY & VIDEO with Communications or Studio Art, BFA

A minimum of 120 credit hours is required for a Bachelor of Arts degree.

The last 30 credit hours must be from Maryville University.

NAME:	REVIEWE	ZR:	DATE:	_ DATE:	
I. MCORE (36 Hours)	Credits	SEM/YR Grade	Notes		
A. Social Discovery (6)	Ground	OEM/TITE Grade	Hotel		
CORE 101: Discovering Community	3				
Student Choice	3				
CORE 401: Senior Capstone			In Major: ADPV 418 & ADVP 419		
B. Civic Discovery (6)			in major. 7 Dr V 110 d 7 D V 1 110		
CORE 201: Discovering the Nation	3				
Student Choice	3				
C. Cultural Discovery (6)	3				
CORE 301: Discovering the World	3				
Student Choice	3				
	3				
D. Creative Discovery (9)	3				
ENGL104: Art of Persuasive Writing	3				
Student Choice					
Student Choice	3				
F. Scientific Discovery (9)	_				
CORE 102: Everyday Data	3				
Student Choice	3				
Student Choice	3				
II. Major Requirements (84 Credit Hours)	Credits		Notes		
A. Other					
COMP 101 Writing Across the Disciplines I	3				
B. Design & Visual Art Core					
ADAH 100 OR ADAH 150	3				
ADFD 100 Foundation Design	3				
ADFD 101 Drawing for Design	3				
ADGD 265 Introduction to Digital Media	3				
ADPV 317 Studio Photography Foundations	3				
C. Photography & Video BFA					
ADAH 225 Myth, Meaning and Symbol in Art	3				
ADAH 380 History of Photography	3				
ADAH Elective	3				
ADPV 117 Exploration Photography	3				
ADPV 280 Content Creation	3				
ADPV 310 Video Production Foundations	3				
ADPV 315 Cinematography and Story Telling	3				
ADPV 318 Advanced Studio Photography	3				
ADPV 319 Commercial Photography	3				
ADPV 374 Photojournalism	3				
ADPV 415 Fine Art Photography	3				
ADPV 417 Music Video Production & Editing	3				
ADPV 418 Conceptual Capstone	3		Capstone		
ADPV 419 Commercial Capstone	3		Capstone		
ADPV 450 Professional Business Seminar	3		Capatonia		
ADPV 495 Practicum	3				
ADSA OR ADAH Elective	3				
ADDA OK ADAI Feletive ADFD 111 Portfolio Review	0				
	0				
ADEV 111 Portfolio Review	0	 	+		
ADPV 111 Portfolio Review		 			
ADPV 111 Portfolio Review	0	 			
ADPV 111 Portfolio Review	0	 			
ADPV 111 Portfolio Review	0	 			
ADPV 494 Senior Show Experience	0				
D. Required Minor (Must choose either Communications or Studio Art Minor)					
Communications Minor or Studio Art	15				
Degree total	120				

SAMPLE COURSE PLAN

This is an example of the sequence of coursework to complete this major.

Fall of Freshman Year		Credits	Spring of Freshman Year		Credits
ADFD 111 Portfolio Review, Foundations		0	ADFD 111 Portfolio Review, Foundations		0
ADFD 100 Foundation Design		3	ADFD 101 Drawing for Design		3
ADGD 265 Intro to Digital Media		3	ADAH 100 OR 150, World Arts I OR II		3
ADPV 117 Exploratory Photography		3	ADPV 317 Foundation of Photo & Light		3
COMP 101 Writing Across the Disciplines I		3	COMP 104 Writing Across the Disciplines II		3
CORE 101 Discovering Community		3	CORE 201 Discovering the Nation		3
	Total	15		Total	15
Fall of Sophomore Year		Credits	Spring of Sophomore Year		Credits
ADPV 111 Portfolio Review, Photo Video		0	ADPV 111 Portfolio Review, Photo Video		0
ADPV 310 Video Editing & Postproduction		3	ADPV 315 Cinematography & Storytelling		3
ADPV 374 Photojournalism		3	ADPV 319 Commercial Photography		3
ADSA OR ADAH Elective		3	COMM OR ADSA Minor		3
COMM OR ADSA Minor		3	COMM OR ADSA Minor		3
CORE 301 Discovering the World		3	CORE 102 Everyday Data		3
	Total	15		Total	15
Fall of Junior Year		Credits	Spring of Junior Year		Credits
ADPV 111 Portfolio Review, Photo Video		0	ADPV 111 Portfolio Review, Photo Video		0
ADAH Elective Art History Elective		3	ADPV 450 Professional Business Seminar		3
ADAH 225 History of Photography		3	ADPV 495 Practicum OR Internship		3
ADPV 280 Photography, Video, Social Media, & Art		3	COMM OR ADSA Minor		3
ADPV 417 Video Art		3	MCORE - Student Choice		3
MCORE - Student Choice		3	MCORE - Student Choice		3
	Total	15		Total	15
Fall of Senior Year		Credits	Spring of Senior Year		Credits
ADAH 380 Myth Meaning & Symbol		3	ADPV 494 Senior Show Experience		0
ADPV 415 Fine Art Photography & Advanced Photoshop		3	CORE 401: ADPV 418 Conceptual Capstone		3
CORE 401: ADPV 419 Commercial Capstone		3	ADPV 318 Advanced Studio Lighting & Installation Art		3
MCORE - Student Choice		3	COMM OR ADSA Minor		3
MCORE - Student Choice		3	MCORE - Student Choice		3
			MCORE - Student Choice		3
	Total	15		Total	15

Notes:

Majors must choose either a Communications Minor or a Studio Art Minor.

Communications Minor: This minor requires 15 hours of Communication credits, at least 12 of which must be at or above the 200 level. All courses counting toward the minor must be chosen in consultation with a Communication academic adviser.

Studio Art Minor: This minor requires 15 hours of Studio Art credits, in addition to studio art courses required by the major in consultation. Three ADSA 100-200 level elective courses (maximum of 9 credits) & two ADSA 300-400 level elective courses (minimum of 6 credits). All courses counting toward the minor must be chosen in consultation with a Studio Art academic adviser.